Improving the expressiveness of TTS synthesis with non-autoregressive neural vocoding

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1. Research Question

Why are expressive speech important in delivering messages?

- conveys meaning, tone, and emotion.
- adds nonverbal cues that build connection and engagement.
- clarifies key points and highlights important ideas.
- captures attention and keeps listeners involved.

2. Problem Formulation

Flexible and appropriate rendering of expressivity in a synthetic voice is still

3. Goals

• Increase the flexibility in expression while maintaining the quality of state-of-the-art systems

4. Expressive Speech Synthesis

- In **linguistics**, expressivity may change the choice of words or syntactic structures.
- In acoustics, it impacts various characteristics like energy, pitch, duration, etc.



- out of reach:
- making a voice sound happy or subdued, friendly or empathic, authoritative or uncertain is beyond what can be done today.

5. Methods

- Propose a high-quality and expressive multi-speaker TTS model, which can flexibly synthesize speech with the style extracted from a target speaker.
- Used a non-autoregressive Mel-spectrogram prediction model (i.e., FastSpeech2), which has demonstrated improved speed and robustness compared to traditional autoregressive models.



6. Experimental conditions

Datasets

- LibriTTS dataset contains 110 hours speech with 1151 reading-style speakers. We convert the speech sampling rate to 16KHz.
- use 12.5ms hop size, 50ms window size to extract mel-spectrogram.

| LOSS | Iraining | Validation |
|----------------------|----------|------------|
| Mel Loss | 0.5752 | 0.6324 |
| Pitch Loss | 0.1455 | 0.2545 |
| Energy Loss | 0.1719 | 0.2076 |
| Duration Loss | 0.0867 | 0.0987 |
| Total Loss | 0.9792 | 1.1933 |

- Figures show the example of generated speech from the reference speaker.
- We observe that our model generates high quality mel-spectogram which is comparable to ground-truth melspectrogram.
- Based on the losses, model is performing well on the training and validation data.

8. Conclusion and Future work

- Propose an expressive TTS model to generate various styles of speech of multiple speakers.
- Confirmed through experiments that our model synthesize high-quality spectrogram given the reference audios from both parallel and non-parallel speakers.
- We will evaluate subjective naturalness of synthesized speech
- We will extend the TTS model to more languages and Enable multi-lingual speech style transfer

9. Acknowledgment

 convert text into phoneme using grapheme-to-phoneme conversion and take phoneme as the encoder input.

Model

- 4 FFT blocks on both phoneme encoder and mel-spectrogram decoder following FastSpeech2.
- The architecture of pitch, energy and duration predictor in the variance adaptor are the same as those of FastSpeech2.
- The phoneme discriminator consist of fully connected layers.

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